

FEATURES

The Complex	<i>Kindar Productions</i>	<i>(A Camera)</i>	DP Matthias Pilz	Dir Paul Ewart	ARRI Alexa Mini
Break	<i>Break Films</i>		DP Richard Swingle	Dir Michael Elkins	ARRI Alexa Mini
Avengement	<i>Avengement Film</i>	<i>(B Camera)</i>	DP Jonathan Hill	Dir Jesse V. Johnson	ARRI Alexa Mini
Erica	<i>Flavourworks</i>	<i>(A Camera)</i>	DP Arthur Mulhurn	Dir Jamie Stone	ARRI Alexa SXT
The Marine 6: Close Quarters	<i>WWE Studios</i>	<i>(B Camera)</i>	DP Luke Bryant	Dir James Nunn	ARRI Alexa Mini
Once Upon A Time in London	<i>Flare Film (Zebra) Limited</i>	<i>(B Camera)</i>	DP Milton Kam	Dir Simon Rumley	ARRI Alexa Mini
10x10	<i>10x10 Productions</i>	<i>(B Camera Dailies)</i>	DP Aaron Reid	Dir Suzi Ewing	ARRI Alexa Mini
Accident Man	<i>Accident Man Productions</i>	<i>(B Cam/2nd Unit)</i>	DP Duane McClunie	Dir Jesse V. Johnson	ARRI Alexa Mini
Silver Birches	<i>True Films LTD</i>		DP Richard Duntton	Dir Randall Stevens	ARRI Alexa Mini
Lucid	<i>Lucid by Morse</i>	<i>(Dailies)</i>	DP Michel Dierickx	Dir Adam Morse	ARRI Alexa M
White Island	<i>Fulwell 73</i>	<i>(A Camera)</i>	DP Diego Rodriguez	Dir Ben Turner	ARRI Alexa Mini
Eliminators	<i>Chase Underground</i>	<i>(B Camera)</i>	DP Luke Bryant	Dir James Nunn	ARRI Alexa
Dark Signal	<i>Dark Signal LTD</i>		DP Adrian Brown	Dir Ed Evers-Swindell	RED EPIC
The Guvnors <i>(Pick Ups)</i>	<i>Fulwell73</i>		DP James Friend	Dir Gabe Turner	RED EPIC
Deadly Virtues:	<i>Raindance Raw Talent</i>		DP Zoran Veljkovic	Dir Ate De Jong	RED ONE MX
Total Chaos	<i>AKA Picture Comapny</i>	<i>(2nd Unit)</i>	DP Zoran Veljkovic	Dir Eeshwar Nivas	RED EPIC
Deadly Intent	<i>Redcliffe Films</i>		DP James Martin	Dir Rebekah Fortune	SONY F35

DRAMA

Holby City <i>(Series 21)</i>	<i>BBC Studios</i>	<i>(Ep 40,41 48,49)</i>	DP Andrew Johnson	Dir Jamie Annett	ARRI America
Frank <i>(Pilot)</i>	<i>Avalon</i>		DP Arthur Mulhurn	Dir Jim O'Hanlon	ARRI Alexa Mini
Starstruck <i>(Pilot)</i>	<i>Avalon</i>		DP Arthur Mulhurn	Dir Karen Maine	ARRI Alexa Mini
Devils <i>(Series 1)</i>	<i>Lux Vide S.P.A</i>	<i>(B Camera Dailies)</i>	DP Vittorio Zorini	Dir Nick Hurran	RED Dragon

DRAMA (Continued)

Holby City (<i>Series 20</i>)	BBC Studios	(<i>Dailies</i>)	DP Martin Hawkins	Dir Nigel Douglas	ARRI Ameria
Press (<i>Series 1</i>)	Off Stone Productions	(<i>B Camera Dailies</i>)	DP Kate Reid	Dir Tom Vaughan	ARRI Alexa Mini
Jamie Johnson (<i>Series 3</i>)	Short Form Film Co.	(<i>B Camera</i>)	DP James Swift	Dir Joe Talbot	ARRI Alexa Mini
Londongrad (<i>Series 2</i>)	Windcatcher Productions		DP Denis Panov	Dir Kirill Kuzin	RED EPIC
Silent Witness (<i>Series 18</i>)	BBC Drama	(<i>B Camera Dailies</i>)	DP James Friend	Dir David Dury	ARRI ALEXA

COMMERCIAL

Browns "Karen Elson, Guide to London"	James & James Productions		DP Arthur Mulhurn	Dir Jamie McCormack/ James Coyle	ARRI Alexa Mini
Three Network "Cold Turkey"	Fulwell 73		DP Diego Rodriguez	Dir Ben Turner	ARRI Alexa Mini
Baker Ross "A home-made Christmas "	Space City Productions		DP Tom Challis	Dir Ian Sciacaluga	SONY FS7
Priestman Goode "El Al Airlines"	Spectrecom Films		DP Alex Kerr	Dir Dan Jobson	ARRI Alexa Mini
Disney Interactive "Disney Boxed, Star Wars Collectibles"	Spring Studios		DP Jeff Bierman	Dir Pablo Espada	ARRI Alexa Mini
Monsoon "Holiday"	Rockabox Media		DP Alex Metcalfe	Harry Reavley	RED EPIC
Halifax Personal Loans "Robot"	Adjust Your Set		DP Alex Metcalfe	Dir Richie Jenkins	RED EPIC
Lidl "The Little Market"	Rogue Films		DP Jamie Feliu-Torres	Dir Finn McGough	ARRI Alexa
Microsoft Windows 8 "Santa's Christmas Story"	Rockabox Media		DP Alex Metcalfe	Dir Ian Curtis	Canon C300 MK1

EQUIPMENT

- TV Logic VFM-058 on-board 5.5" HD monitor package

FORMATS

- ARRI Alexa XT/SXT/Plus/Mini, Amira
- RED Weapon, Epic, Scarlet, Dragon
- Panasonic Varicam, HDX900, HVX-200
- Sony F65, F55, F35, Venice

PROFILE

I am an experienced camera assistant with highly developed technical skills and enjoy being able to contribute to the creative process.

I've worked with most current camera formats and regularly attend seminars and training days to ensure that I am completely up to speed with the latest developments, technology and techniques. My knowledge base is extensive as a result of spending four years in the broadcast hire sector and my practical experience comes from shoots on location and in studios in this country and overseas.

OTHER INFORMATION

- First Aid Trained, one day emergency course
- Guild of Television Camera Professionals Member
- Full Clean Driving Licence
- British Passport
- Experience in extreme heat environments